

DAG



DELAWARE ARTISTS GUILD

Paint the White House **PINK!** –

Notes from a “Different” President

Fall is here with crisp cool air, football, hoodies, apple cider, and best of all, DAG! This is an exciting year for speakers and community involvement. Although it is sad to say goodbye to summer, I am happy to say hello to new and old members again soon! Please remember to check the website for updates, show info, and speaker information. I hope everyone is producing work that has been itching to show, because we have got lots of opportunities to display your work. We also have great speakers in all different areas. Some of the speakers throughout this year have agreed to more hands on or at least show some steps through photos for people who have requested a little more of an educational feel. This year is shaping up to be one of our best! Because the Vice President position remains open, I am hoping someone steps up. If not then I hope everyone realizes that I may need some extra help this year here and there. You all are so wonderful I am not worried, but I could use any help your willing to offer! Committee Chairs, Officers and Committee Members thank you so much already! I know that you always do such a nice job! Welcome back and get enthusiastic for this year!

Your “Different” President,

Lindsay Criswell

- We need two people per show starting in January for every month for the Central Ohio Symphony Orchestra. It is their office space located next to The Strand. A sign up sheet will be passed around during our meetings.
- Castle Arts Affair is looking for donations for their auction. If you would like to help out save the Castle please contact Terry C. or Mary W.

Artist Adam Ramseyer--September 26, 2011

I was born in Wooster, Ohio in 1983 and was raised on a small farm outside of Wooster. I began to become interested in art after taking a ceramics class while in high school. After developing my ceramics craft and becoming more interested in other art-forms I decided to attend CCAD (Columbus College of Art & Design) in the fall of 2001. While there I discovered many new techniques and mediums. I began blowing glass in the summer of 2002 and that quickly became my passion. While refining my skills and techniques as a glassblower I was also involved with large metal sculpture, woodcarving, glass casting, stone-carving and eventually made my way into a jewelry class.

After taking my first jewelry class in spring of 2003 I was hooked. I began developing designs and ideas stemming from all I had learned as a sculpture major, and a lot of my jewelry began resembling three-dimensional sculptures on a smaller level.

After I graduated in spring of 2005 I decided that I wanted to continue making jewelry and invested my graduation money into a small studio and began creating. I would attend many music and art festivals in the summers and began selling my work as I traveled, slowly building a reputation among my peers.

After spending several years traveling and selling work, I attended GRS in the summer of 2009 and took two weeks of intense classes at their facility in Emporia, Kansas. While there I took a week long course in advanced stone-setting techniques, and a week long course in traditional engraving techniques. These techniques have allowed me to advance my concepts and designs and have given me the opportunity to set myself aside from my fellow craftsmen and competitors. While running a self-sustaining business is a challenging way of life, I can't imagine doing anything else with my time here on this earth.



Items for the newsletter? Opinions, photos, exhibits, books you've read, whatever... get them to our editor, Kris Kolb at hyland_kolb@columbus.rr.com by the 10th of each month.